Belgian hospital as Margery when it is also said to contain a rough and is struck by a bomb. Margery escapes, but Helen is apparently slain. The language of the late O. Henry, is said war has robbed Helen of all her wealth. war has robbed Helen of all her wealth, but she is provided with a ticket for America and a letter to an old friend of the family. Margery appropriates the ticket and the letter, and, knowing therself to be of similar appearance as Helen, ahe succeeds in impersonating under the title of "Where Cowboy Is King." These pictures will introduce an entirely new series of incidents. America and attempts to establish her identity. Margery, in the character of the fift's great romance, but has the course to admit the truth and is rewarded.

The munical features of the programme will introduce a new group of gramme will introduce a new group of gramme will introduce a new group of

Victory Bateman, leading woman for dwin Booth, the two Salvinis, Louis ames and other Shakespearians, has been secured to appear before the mo-

Miss Bateman will portray the part of a gypsy secress in "Kilmeny," the photopiay selected as the initial starring screen vehicle for Lenore Ulrich. In order to accommodate the increased activities at the Morosco-Boworth studios the stage has been extended west so that it gains an additional airea of over 2.500 square feet. Another 25,000 square feet has been added to the facilities of the Council Street stage, devoted to big exterior sets, by fencing a solid seventy five-feet strip straight through the block from Council to First.

made next week at the New York Hip-podrome. One of the most terrific fist fights ever filmed is said to be a strik-ing incident in the story.

The Vitagraph Company, at Brooklyn, has just received from its Western company, with studios at Santa Monica, Cal., a completed screen story, entitled "The Desert Man," a three-part Broadway star feature that breathes the air of the desert and tells a dramatic story of the lust for gold. "The Desert Man" was produced by Ulyases Davis, from a scenario by Jack Wolf, of Los Angeles, and the principal characters enacted by Myrtle Gonzales, William Duncan and George Holt.

Theodore Roberts has signed with the Lisky Feature Play Company to continue another year under this management. Since Mr. Roberts closed his last engagement in legitimate drama on Broadway a year ago to fulfill his Lasky contract, he has been literally deluged with propositions from legitimate managers to return to his old field, but he finds the new work so agreeable that he has determined to remain a camera star for at least one more season.

Lynne, as Mrs. William Griswold; Hayward Ginn, as William Griswold, and Blanche Schwed, as Rosa; W. J. Kane, as Coogan; Jack Davidson, as Robhins; Jack Nelson, as Phil Griswold, and Thelma Salter, as Dorothy Griswold. The others are J. Frank Burke, as the proprietor of the Flower Shop, with Edith MncBride as the cashier, Franny Midgeley as the maid and Ida Lewis as the nurse.

Last night at the Astor Theatre Ignace Paderewski came as the guest of Daniel Frohman to see "The Eternal City." Though the house was dark when the great musician started to his seat, Daniel Doré, the orchestra leader, recognized him. Quickly the

nal City." Though the house was dark when the great musician started to his seat, Daniel Doré, the orchestra leader, recognized him. Quickly the word was passed from first to second violin and so via trombone and horn to drum, and without music the band struck up the Paderewski Minuet and played it through to such good effect as to call forth applause from the audience and from the pianist himself. Leader Doré cherishes a note of apper boys pealed strongly to their sense of Leader Doré cherishes a note of appreciation scribbled in the dark from inventions or about our wonderful American extravagance? I disagree

FROM THE MOUTHS OF BABES. Thomas A. Edison, on his recent

"The Plunderer," with William Farnum, This Week's Bill.

MISS KITTY GORDON,

Palace Theatre.



## MAIMED BY FIST

Complains Soul at

Seance.

Wednesday night, and the only excitement I got out of it was when I hit the medium in the eye. Spiritualistic seances are not what they used to be in the West. I have attended them in Chicago, where tables were tipped over and beings appeared from the Beyond and told me wonderful things in Indian dialect. To-day, at least here in the East, all seances appeared to be swellen. The willow wand disappeared them in Chicago, where tables were tipped over and beings appeared from the Beyond and told me wonderful things in Indian dialect. To-day, at least here in the East, all seances appeared to produce are rappings and tappings on the wall and on one's knees and hond. It was while endoavoring to discover the source of the tappings that, quite unintentionally, I hit Mr. Lake in the eye.

William Lake is the protent of C. P. Christensen, who take it from his own printed announcements is the Danish Trance Psychic, Known as the Greatest Seer of To-day. He runs the Psycholague of the spirits were trying to talk to large the source of the source of the tappings that, quite unintentionally, I hit Mr. Lake in the eye.

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is the president of the society. Tuesday night there was a large seance in the offices, and Mr. Lake told me is wasn't there that Charles Frohman appeared and converted a Dr. Henry (typenheimer, an agnostic, to a belief in spiritualism by talking to him about how they went to school together sixty

years ago.

The scance on Wednesday night was at the Progressive Spiritualist Church, 246 West Fifty third Street. Margaret H. Fulton is the pastor. I discovered when I reached the church that it was a private house, a rather untidy house, and that Margaret Fulton is a buxon negro woman. Some of the people who came to the seance were negroes, but others were white people, among them a husband and wife and daughter who were, I was told, members of the New Jersey State Board of Trustees of the Spiritualists.

Palace Theatre.

Palace

pressionable negroes were sobbing, and the vibrations, I gathered, were very strong. Then we sat silent till the tap-pings began. First they were on the floor and then on the walls, and lastly on the top of my head. All the time Mr. Lake and Mr. Christensen and Mrs. Fulton kept encouraging the spirits with ejaculations of "Welcome, good spirit!" "Come, kind spirit; you are welcome!"

ALLYN KING.

In Ziegfeld Midnight Frolic.

point to the enormous orders which Vicker's has received from the government since the war began. It happens, however, that in 1914 Vicker's increased its capital stock by \$5,000,000 and paid the 12's per cent, upon this, as well as upon the old shares.

CENORITE CENTRY.

hard metal object on the end of it. No wonder my head felt sore!

Those were strong spirits. They yanked the other end of that willow wand like football players. I held on, and a silent tug of war took place in the darkness, while sounds of wonder and consternation arose from the invisible circle. When the thing began to hurt my hands I let go—abruptly. Mr. Lake uttered a yell.

"The spirits hit me in the eye!" he exclaimed.

Mrs. Fulton, who sat next him, also lamented aloud.

"The spirits were trying to talk to you through it," Mr. Lake insisted. "Didn't you hear the sounds?" I had heard a sort of gargling sound, but it seemed to proceed from where I judged Mr. Lake's mouth to be. I told him so. He did not reply, but Mr. Christensen remarked that he had never been to a scance where "the conditions was so bad." The trumpet moved around to my knee scan, and I heard

around to my knee again, and I heard

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President Says It Was Impossible to See Them

WILSON'S REGRETS

when they tried to deliver Mrs. Belmont's letter to the Chief Executive, after evading the men who were guarding the President's room at the Biltmere. It is said that the reception of the letter might have been different had not Mr. Tumulty heard one of the young women say:

"We don't want the President to sidestep us again."

Despite the criticism of suffragists here, the national officers of the union announce that they will keep right on with the policy of trying to obtain an interview with the President. When the policy of trying to obtain an interview with the President. When the trying to the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that any negotiate the stock of the total training that are training to the total training to the total training that are training to the total training that are training to the total training training that are training to the total training training that are training to the total training training

during the last two weeks, there win be meetings there every week day at half-past twelve.

TOPERS TO BE DIPPED IN VAT.

Hermitage, Arkansas, can boast of had not Mr. Tumuity heard one of the one of the first and the best dipples young women say:
"We don't want the President to vats in Bradley county, built and man-



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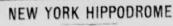
matic appeal, was elaborated by Direc-tor George D. Baker from what was intended for an ordinary one-part drama to a Blue Ribbon Feature in five drama to a Blue Ribbon Feature in five parts. The third chapter of "The God-dess" and two comedies, "Mrs. Jar-and the Beauty Treatment" and Mr. and Mrs. Sidney Drew in "Mr. Blink of Bohemia," and also features of the pro-

on picture camera at the Morosco-sworth studios. Miss Bateman will portray the part

FILM NOTES. The first presentation of a feature photo play made from Roy Norton's novel. "The Plunderer," with William

The Vitagraph Company, at Brook-

Theodore Roberts has signed with the



# GROPING SPIRIT

"Some One Hit Me in the Eye,"

By ELEANOR BOOTH SIMMONS.
I went to a spiritualistic seance on "Dey done hit mah in de face!" she
Wednesday night, and the only ex-cried.
Somehody flashed an electric torch.

CARRIE REYNOLDS, Standard Theatre, in "The Chimes of Normandy."